**The Housewarming Project**

The Housewarming Project (Jeremy Siskind, Nancy Harms, Lucas Pino) is a jazz trio that moves with the grace of a chamber ensemble and sings with the soul of the singer-songwriter movement.

The group is led by award-winning pianist Jeremy Siskind who began writing music and lyrics inspired by poetry he was reading while studying Literature at Columbia University. His first collection of songs, released in 2012 as *Finger-Songwriter*, was hailed as one of the best of the year by emusic.com and as “one of the most remarkable recordings I’ve heard in a very long time” by *MinnPost*’s Pamela Espeland.

Since 2012, the band has played nearly 70 in-home concerts in 18 states, making new friends and converting unsuspecting audiences into jazz fans. Their album 2015 album, *Housewarming* – featuring special guests Kurt Elling, Kendra Shank, and Peter Eldridge – reflects on the band’s experiences entering into peoples’ homes and contemplates what it means to have a place where you belong.

- - - - -

“Siskind’s piano sparkles, Pino’s growling bass clarinet and its repeated ascending figure are almost comical, and Harms is wry and saucy. It’s a turn-that-frown-upside-down finish to an album that starts out dark and gets darker, plumbs the depths of heartbreak, touches on numbness and despair, and delivers a happy ending. Bravos all around.” – **Pamela Espeland, *MinnPost***

“There is a classic intimacy to the piano, sax, vocals of the Jeremy Siskind’s *Finger-Songwriter*. Siskind’s piano is a mix of elegance and storyteller charm.” – **Dave Sumner, emusic.com**

“Siskind’s new project… seems to defy all boundaries while remaining totally accessible, totally engaging.” – **Andrea Canter, *Jazz Police***

“Siskind’s piano executes every song flawlessly. But what is most appealing here is his use of the piano as a means of invocation…It is sophisticated, and pregnant with meaning, and never once degenerates into mere musical wallpaper.” – **Dawoud Kringle, *Doobeedoobeedoo.info***

“It’s a chamberlike jazz-vocal effort, literate and spry, and it seems designed for intimate engagements.” – **Nate Chinen, *New York Times***

**For all booking inquiries, please contact Jeremy at** [jsiskind2@gmail.com](mailto:jsiskind2@gmail.com)

**Press photos, sound samples, and more available at** [www.jeremysiskind.com](http://www.jeremysiskind.com)/housewarming-project